

M
295
323
29
900



à Mlle composée et dédiée
MARIANNE EISSLER
PAR
CHARLES OBERTHÜR

OP. 299.

a. Pour Piano et Violon.

b. Pour Harpe et Violon

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BERCEUSE.

Ch: Oberthür. Op: 299.

VIOLON.

*Moderato.
con grazia*

calando

HARPE.

mf

a tempo

con Sordino

dol. con espress.

cresc.

cresc.

un poco accel. sosten.

un poco accel. sosten.

calando colla parte a tempo colla parte calando *f*

f calando dol. espress. a tempo colla parte *p*

The musical score consists of six systems of staves. The first system has a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. The second system continues the accompaniment with a 'colla parte' instruction. The third system features a 'colla parte' instruction and a 'calando' marking. The fourth system includes a 'dol. espress.' marking and a 'colla parte' instruction. The fifth system has a 'colla parte' instruction and a 'p' dynamic marking. The sixth system continues the melodic and accompaniment lines.

Musical score for a piano piece, featuring a single melodic line and a complex piano accompaniment. The notation is in G major and 3/4 time. The piano part consists of a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. The melodic line is marked with various dynamics and articulations.

Dynamics and markings include: *f*, *accel.*, *sosten.*, *f* colla parte, and *sosten.*.

a tempo
dol. espress.

p
simile

This musical score is for a piano and voice piece, spanning measures 1 to 16. The piano part is written in G major (one sharp) and 4/4 time. It features a series of ascending and descending eighth-note patterns, often with triplets, and is marked with a piano (*p*) dynamic. The voice part is written in the soprano clef and includes melodic lines with long, expressive slurs. The tempo is marked *a tempo* and the expression is *dol. espress.* (dolce ed espressivo). The word *simile* appears in measure 8, indicating a continuation of the previous style. The score is divided into four systems, each containing a piano and voice staff.

string.

This system contains the first two staves of the musical score. The top staff is a single melodic line with a long, sweeping slur over the first two measures. The bottom staff is a piano accompaniment featuring a dense, arpeggiated texture in the right hand and a more rhythmic, chordal texture in the left hand.

con passione sosten.

This system contains the next two staves. The top staff continues the melodic line with a series of eighth notes and a final flourish. The bottom staff continues the piano accompaniment with a similar arpeggiated texture.

pp

This system contains the third and fourth staves. The top staff features a melodic line with a long, sweeping slur over the last two measures. The bottom staff continues the piano accompaniment, with a dynamic marking of *pp* (pianissimo) appearing in the third measure.

estinto

estinto

This system contains the fifth and sixth staves. The top staff features a melodic line with a long, sweeping slur over the last two measures. The bottom staff continues the piano accompaniment, with a dynamic marking of *estinto* (diminished) appearing in the third measure.

Die bedeutendsten Stellen

FÜR

HARFE

AUS

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VIOLON.

Moderato.

7
con Sordino
dol. con espress.
cresc. un poco accel.
calando a tempo 1
sosten. colla parte
1
calando a tempo
dol. espress.
fz
tr
fz
tr
fz
accel. sosten.
a tempo
dol. espress.
tr string. con passione
sosten.
ad libit.
estinto



AUGUST WILHELMJ

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für
VIOLINE

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